

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120

A

VOCALS
I GET UP... AND NO-TIN EV- ER GETS... ME DOWN... YOU GOT IT TOUGH.

ALTO 1
mf *ff* *mp*

ALTO 2
mf *ff* *mp*

TENOR 1
mf *ff* *mp*

TENOR 2
mf *ff* *mp*

BARI SAX
mf *ff* *mp*

TRUMPET 1
ff

TRUMPET 2
ff

TRUMPET 3
ff

TRUMPET 4
ff

TROMBONE 1
ff

TROMBONE 2
ff

TROMBONE 3
ff

BASS TROMBONE
mf *ff*

GUITAR
mf *ff* *mp*
C7(9) F#7 Bb7 Eb7(9) A#maj7 A#6 F#7 F#aug Bb11 Bb7/Eb A#maj7 Bb7/Eb A#maj7 C7aug F7(9) Bb9

PIANO
mf *ff* *mp*
C7(9) F#7 Bb7 Eb7(9) A#maj7 A#6 F#7 F#aug Bb11 Bb7/Eb A#maj7 FILL BEHIND VOCAL Bb7/Eb A#maj7 C7aug F7(9) Bb9

BASS
mf *ff* *mp*

DRUMS
[CRASH] *mf* TOM-TOM FILL 3 *ff* SET UP SET UP SET UP *mp* RIDE CYM RIMSNOT (4)

15

Vox. HUM. I'VE SEEN THE TOUGH-EST A - ROUND. AND I KNOW SA - BY, JUST HOW YOU FEEL. YOU GOT - TA ROLL WITH THE PUN-CHES TO GET WHAT'S REAL. OH CAN'T YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

fp *mp* *p* *mp* *fp*

A¹MAJ⁹ *B⁷M⁷/E^b* *A¹MAJ⁹* *C⁷(^b9) F⁷(^b9) B⁹ E⁷(^b9)* *A¹MAJ⁹* *B⁷M⁷/E^b* *A¹MAJ⁹* *B⁹ D⁹* *A¹MAJ⁹* *B⁷M⁷* *B⁷M⁷/E^b* *A¹MAJ⁹* *C⁷AUG* *C⁷AUG(^b9)*

(B) (A) SET UP

Vox. SEE ME STAND-ING HERE? I GOT MY BACK A-GANST THE RE-CORD MA - CHINE. I AN'T THE WORST THAT YOU'VE SEEN. CAN'T YOU SEE WHAT I MEAN? MIGHT AS WELL... JUMP. MIGHT AS WELL... JUMP.

ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. *f*, *mp*

TPT. 1, TPT. 2, TPT. 3, TPT. 4. SHOUT, JUMP!

TBN. 1, TBN. 2, TBN. 3, 8. TBN. *mp*, *f*, *p*

GTR. *F#7*, *Bb13*, *E7b9*, *A9*, *D9#9*, *E7b9*, *D9#9*, *Bb7*, *Bb7/Eb*, *A6*, *Bb7/Eb*, *A6*. SHOUT, JUMP!

PNO. *f*, *mp*

BASS. SHOUT, JUMP!

DR. SET UP, *f*, SET UP, SET UP, *mp*

37

Vox. GO A-HEAD JUMP. GO A-HEAD AND JUMP. HUH. HEY SA - BY HOW YOU BEEN? YOU SAY YOU DON'T KNOW. YOU DON'T KNOW UN - TL YOU SE - QN

ALTO 1 LIP UP

ALTO 2 LIP UP

TENOR 1 LIP UP

TENOR 2 LIP UP

BAR. LIP UP

TPT. 1 JUMP! JUMP! HEY YOU

TPT. 2 JUMP! JUMP! HEY YOU

TPT. 3 JUMP! JUMP! HEY YOU

TPT. 4 JUMP! JUMP! HEY YOU

TBN. 1 JUMP! JUMP! HEY YOU

TBN. 2 JUMP! JUMP! HEY YOU

TBN. 3 JUMP! JUMP! HEY YOU

S. TBN. JUMP! JUMP! HEY YOU

GTR. B^b7 D¹³ E¹³ A⁶ JUMP! B^b7/E⁹ A⁶ JUMP! E¹³/B^b E¹³ A⁶ HEY YOU B^b7/E⁹ A⁶ B^b7 D¹³ E¹³ A⁶ B^b7/E⁹ A⁶

PNO.

BASE JUMP! JUMP! HEY YOU

DR. (4) FILL (4)

E

49

Vox. *OH CAN'T YOU SEE HE STAND-ING HERE? I GOT MY BACK AGAINST THE EE-CORD MA - CHINE. I AN'T THE WORST THAT YOU'VE SEEN. CAN'T YOU SEE WHAT I MEAN? MIGHT AS WELL... TUMP... YOU MIGHT AS WELL... TUMP.*

ALTO 1 *SHOUT TUMPI*

ALTO 2 *SHOUT TUMPI*

TENOR 1 *SHOUT TUMPI*

TENOR 2 *SHOUT TUMPI*

BARI. *SHOUT TUMPI*

TPT. 1 *SHOUT TUMPI*

TPT. 2 *SHOUT TUMPI*

TPT. 3 *SHOUT TUMPI*

TPT. 4 *SHOUT TUMPI*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

S. TBN. *mp*

GTR. *D7(9) C7(9) F#7 Bb13 Eb7 A9 p D#9 f Eb7 D#max3 Bb7 Bb7/Eb A#6 TUMPI mp Bb7 Bb7/Eb*

PNO. *f mp*

BASS *TUMPI mp*

DR. *FILL SET UP SET UP SET UP SET UP mp*

61

Vox. *mp* GO "A" - HEAD - JUMP. GO "A" - HEAD - AND JUST - JUMP. KNOCK YOUR-SELF OUT.

ALTO 1 *mp* JUMP!

ALTO 2 *mp* JUMP!

TENOR 1 *mp* JUMP!

TENOR 2 *mp* JUMP!

SAB. *mp* JUMP!

TPT. 1 JUMP!

TPT. 2 JUMP!

TPT. 3 JUMP!

TPT. 4 JUMP!

TBN. 1 JUMP!

TBN. 2 JUMP!

TBN. 3 JUMP!

S. TBN. JUMP!

QTR. *f* A⁶ JUMP! B^b7 D¹³ E¹³ A⁶ JUMP! B^b7 B^b7/E⁹ A⁶ JUMP! B^b7 E¹³ A⁶ B^b7 F⁷ E⁷ A⁶ B^b7 E¹³ E¹³ A⁶ B^b7 F⁷ E⁷

PNO. *f*

BASS *f* JUMP! JUMP! JUMP!

DR. (4) SET UP

F

75

G **H**

Vox. *CAN'T YOU SEE ME STAND-ING HERE? I GOT MY BACK A-GAINST THE RE-CORD MA - CHINE. I AIN'T THE WORST THAT YOU'VE SEEN. CAN'T YOU SEE WHAT I MEAN? MIGHT AS WELL. JUMP.*

ALTO 1 *mf* *f* **SHOUT** **JUMP!** *f*

ALTO 2 *mf* *f* **SHOUT** **JUMP!** *f*

TENOR 1 *mf* *f* **SHOUT** **JUMP!** *f*

TENOR 2 *mf* *f* **SHOUT** **JUMP!** *f*

BAR. *mf* *f* **SHOUT** **JUMP!** *f*

TPT. 1 *f* **SHOUT** **JUMP!** *f*

TPT. 2 *f* **SHOUT** **JUMP!** *f*

TPT. 3 *f* **SHOUT** **JUMP!** *f*

TPT. 4 *f* **SHOUT** **JUMP!** *f*

TBN. 1 *mp* *mf* *p* *f* **SHOUT** **JUMP!** *f*

TBN. 2 *mp* *mf* *p* *f* **SHOUT** **JUMP!** *f*

TBN. 3 *mp* *mf* *p* *f* **SHOUT** **JUMP!** *f*

8. TBN. *mp* *mf* *p* *f* **SHOUT** **JUMP!** *f*

GTR. *A6* *F#7 Alt(9)* *Bw7* *Bw7/E* *mp* *F#7* *B13* *mp* *Ew7* *A9* *p* *D9%* *f* *Ew7* *Dw9* *Bw7* *Bw7/E* *A6* **JUMP!** *f*

PNO. *A6* *F#7 Alt(9)* *Bw7* *Bw7/E* *mp* *F#7* *B13* *mp* *Ew7* *A9* *p* *D9%* *f* *Ew7* *Dw9* *Bw7* *Bw7/E* *A6* **JUMP!** *f*

BASS *mf* *f* **JUMP!** *f*

DR. *mf* *f* **SET UP** *f* **SET UP** *f* **SET UP** *f* **JUMP!** *f*

85

Vox. *MIGHT AS WELL JUMP. GO A-HEAD JUMP. GO A-HEAD JUMP SA - BY. COME ON COME ON AND JUMP JUMP.*

ALTO 1 *JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!*

ALTO 2 *JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!*

TENOR 1 *JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!*

TENOR 2 *JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!*

BARI. *JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!*

TPT. 1 *JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!*

TPT. 2 *JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!*

TPT. 3 *JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!*

TPT. 4 *JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!*

TBN. 1 *JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!*

TBN. 2 *JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!*

TBN. 3 *JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!*

B. TBN. *JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!*

GTR. *B \flat 7/E A \flat JUMP! B \flat 7 E \flat 13 E \flat 13 A \flat JUMP! B \flat 7/E A \flat JUMP! F \sharp 13/B E \flat 13 F \sharp 13/B E \flat 13 A \flat JUMP! B \flat 7 B \flat 7/E B \flat 7 B \flat 13/E A \flat 9?*

PNO. *B \flat 7/E A \flat JUMP! B \flat 7 E \flat 13 E \flat 13 A \flat JUMP! B \flat 7/E A \flat JUMP! F \sharp 13/B E \flat 13 F \sharp 13/B E \flat 13 A \flat JUMP! B \flat 7 B \flat 7/E B \flat 7 B \flat 13/E A \flat 9?*

BASS *JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP! JUMP!*

DR. *(4) FILL 3 3 ff SET UP*

VOCALS

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120

7 A

I GET UP _____ AND NO-THIN' EV - ER GETS ME DOWN _____

12

YOU GOT IT TOUGH _____ HUH. I'VE SEEN THE TOUGH-EST A - ROUND _____

16

AND I KNOW _____ SA - BY JUST HOW YOU FEEL _____ YOU GOT-TA

21

ROLL _____ WITH THE PUN-CHES TO GET WHAT'S REAL _____ OH CAN'T YOU

25 B

SEE ME STAND-ING HERE? I GOT MY BACK A-GAINST THE RE-CORD MA - CHINE _____ I AIN'T THE WORST THAT YOU'VE SEEN.

29

_____ CAN'T YOU SEE WHAT I MEAN? _____ MIGHT AS WELL JUMP.

34 C

_____ MIGHT AS WELL JUMP. _____ GO A-HEAD JUMP.

39 D

GO A - HEAD AND JUMP. _____ HUH. HEY SA - BY HOW YOU SEEN?

44

_____ YOU SAY YOU DON'T KNOW _____ YOU DON'T KNOW _____ UN - TIL YOU SE - QIN _____

VOCALS

2

49



OH CAN'T YOU SEE ME STAND-ING HERE? I GOT MY BACK A-GAINSTTHE RE-CORD MA - CHINE

53



I AIN'T THE WORST THAT YOU'VE SEEN. CAN'T YOU SEE WHAT I MEAN?

58



MIGHT AS WELL JUMP. YOU MIGHT AS WELL JUMP.

62



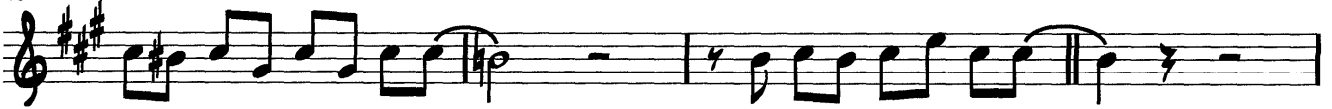
GO A - HEAD JUMP. GO A - HEAD AND JUST JUMP.

66



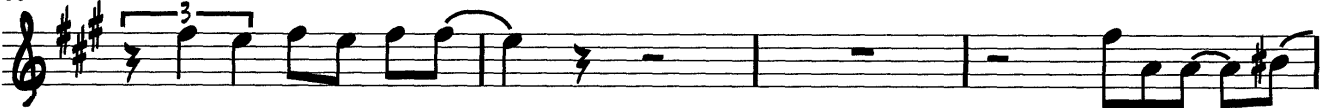
KNOCK YOUR-SELF OUT. CAN'T YOU SEE ME STAND-ING HERE? I GOT MY

76



BACK A-GAINSTTHE RE-CORD MA - CHINE. I AIN'T THE WORST THAT YOU'VE SEEN.

80



CAN'T YOU SEE WHAT I MEAN? MIGHT AS WELL JUMP.

84



MIGHT AS WELL JUMP. GO A - HEAD

88



JUMP. GO A - HEAD JUMP. SA - BY. COME ON

92



COME ON AND JUMP. JUMP.

JUMP - LYRICS

Michael Anthony, David Lee Roth, Alex Van Halen, Eddie Van Halen

[INTRO 8 BARS]

I get up, and nothin' ever gets me down
You got it tough, huh, I've seen the toughest around.
And I know baby, just how you feel,
You gotta roll with the punches to get what's real.

Oh can't you see me standing here?
I got my back against the record machine.
I ain't the worst that you've seen,
Can't you see what I mean?

Might as well jump (jump)
Might as well jump (jump)
Go ahead jump (jump)
Go ahead and jump (jump),

(Hey you) huh, hey baby how you been?
You say you don't know, you don't know until you begin.

Oh can't you see me standing here?
I got my back against the record machine
I ain't the worst that you've seen,
Can't you see what I mean?

Might as well jump (jump)
You might as well jump (jump)
Go ahead jump (jump)
Go ahead and just jump (jump).
Knock yourself out.

[INSTRUMENTAL 8 BARS]

Can't you see me standing here?
I got my back against the record machine,
I ain't the worst that you've seen,
Can't you see what I mean?

Might as well jump (jump)
Might as well jump (jump)
Go ahead jump (jump)
Go ahead jump (jump).
Baby, come on
[REPEAT CHORUS]

Come on and jump. Jump.

ALTO 1

JUMP

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

(AS PERFORMED BY PAUL ANKA)

$\text{♩} = c.120$

mf ff

9 **A**

mp

14

mp

19

p mp fp

24 **B**

f

30 **C**

mp

35

40 **D**

mp

45

LIP UP

ALTO 1
2

50

55

E SHOUT
JUMP!

60

mp SHOUT
JUMP!

65

69

73

78

83

H SHOUT
JUMP! f SHOUT
JUMP!

87

SHOUT
JUMP! SHOUT
mp I

92


2. SHOUT
JUMP! ff

ALTO 2

JUMP

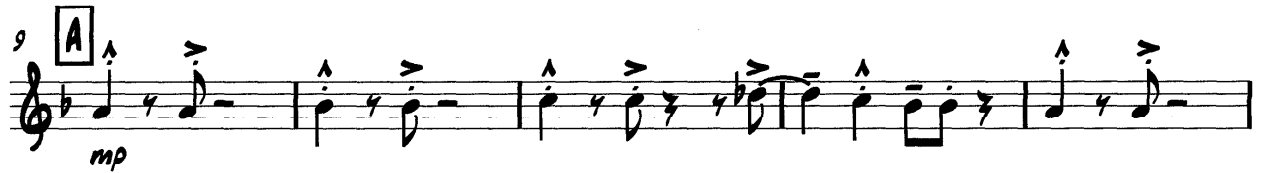
(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120 



9 **A**



14



19



24 **B**



30 **C**



35



40 **D**



45

LIP UP



ALTO 2
2

50

f

55

f **E** SHOUT
JUMP!

60

mp SHOUT
JUMP!

65

f **F**

69

73

mf **G**

78

f

83

f **H** SHOUT
SHOUT
JUMP!

88

SHOUT
JUMP! *mp* 1. 2.

93

SHOUT
JUMP! *ff*


TENOR 1

JUMP

MICHAEL ANTHONY, DAVID LEE ROTH,

ALEX VAN HALEN, EDDIE VAN HALEN

(AS PERFORMED BY PAUL ANKA)

♩ = c.120 



9 **A**



14



19



24 **B**



30 **C**



35



40 **D**



45



TENOR 1
2

50

f

55

f **E** SHOUT
JUMP!

60

mp SHOUT
JUMP!

65

f **F**

69

73

mf **G**

78

83

f **H** SHOUT SHOUT
JUMP!

88

SHOUT
JUMP! *mp* 1 2

93

SHOUT
JUMP! *ff*

TENOR 2

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

$\text{♩} = \text{c.120}$ $\text{♩} = \text{♩}^3$

7 *mf* *ff*

12 *mp* *fp*

16 *mp* *p*

20 *mp* *fp*

25 **A** *f*

30 *mp* **B** **C**

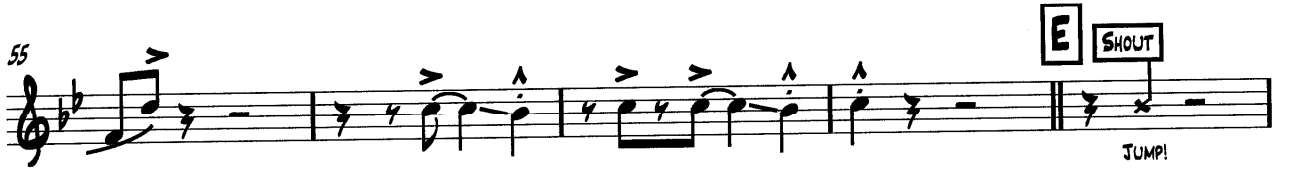
35

40 *mp* **D**

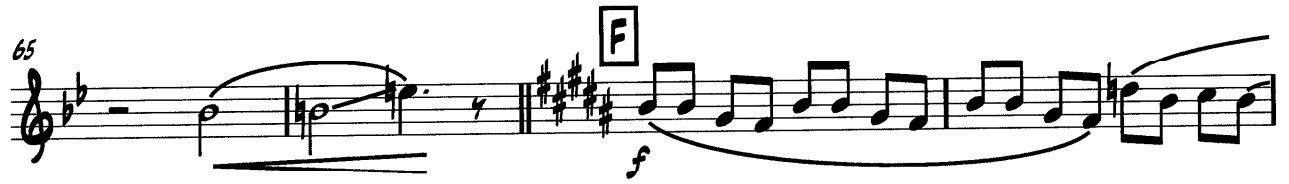
45 *mp* LIP UP

TENOR 2
2

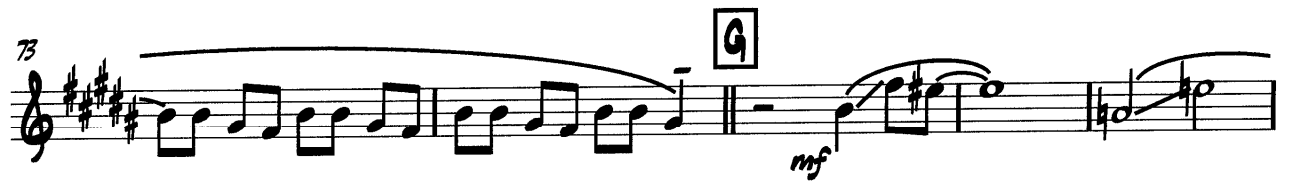
50 

55 

60 

65 

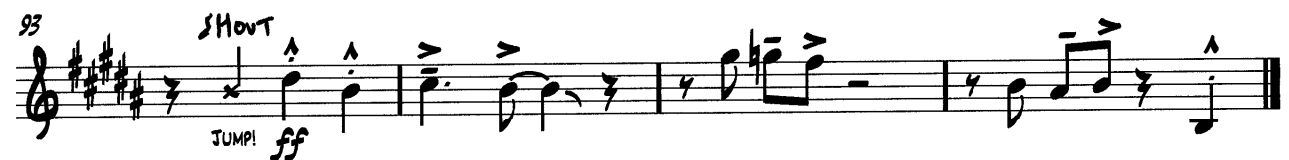
69 

73 

78 

83 

88 

93 

BARI SAX

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120

7 **A** *mf* *ff* *mp* *fp*

12 *fp*

16 *mp* *p*

20 *mp* *fp*

25 **B** *f*

30 **C** *mp*

35 **D** *mp*

40 *mp*

45

BARI SAX
2

50

55

60

65

69

73

78

83

88

93

TRUMPET 1

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120

4 *ff*

9 **A** 8 **B** 8 **B** 4 *f*

31 **C** SHOUT *f*
JUMP!

36 SHOUT SHOUT SHOUT
JUMP! JUMP! JUMP! *f*

42 **D** SHOUT 7 4 *f*
HEY YOU...

59 **E** SHOUT SHOUT SHOUT
JUMP! JUMP! JUMP! *f*

TRUMPET 1
2

65 SHOUT
JUMP! F f

69

73 G 4 f

80

84 H SHOUT JUMP! f SHOUT JUMP!

88 SHOUT JUMP! SHOUT JUMP! 1. 2.

93 SHOUT JUMP! ff

TRUMPET 2

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120

TRUMPET 2
2

65 SHOUT
JUMP! **F** *f*

69

73 **G** 4 *f*

80

84 **H** SHOUT
JUMP! *f* SHOUT
JUMP!

88 SHOUT
JUMP! SHOUT
JUMP! 1. 2.

93 SHOUT
JUMP! *ff*

TRUMPET 3

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120

4 *ff*

9 **A** 8 **B** 8 **B** 4 *f*

31 **C** SHOUT JUMP!

36 SHOUT JUMP! SHOUT JUMP! SHOUT JUMP!

42 **D** SHOUT HEY YOU 7 4 *f*

55

59 **E** SHOUT JUMP! SHOUT JUMP! SHOUT JUMP!

TRUMPET 3
2

65 SHOUT
JUMP! **F** *f*

69

73 **G** 4 *f*

80

84 **H** SHOUT
JUMP! *f* SHOUT
JUMP!

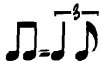
88 SHOUT
JUMP! SHOUT
JUMP! 1. 2.

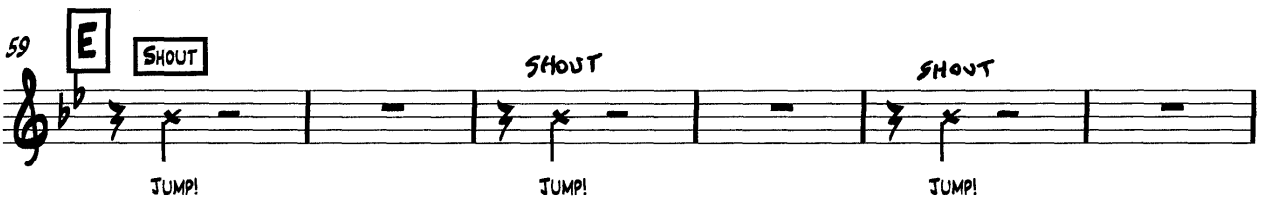
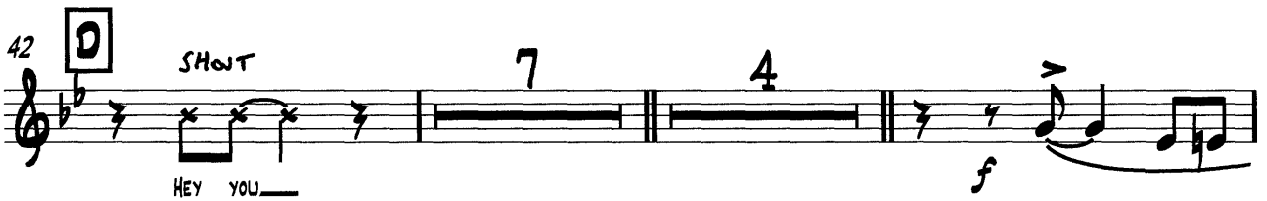
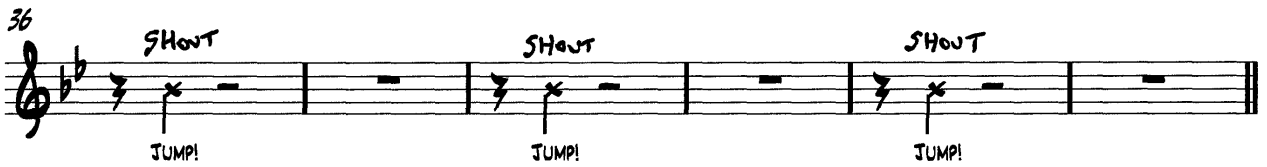
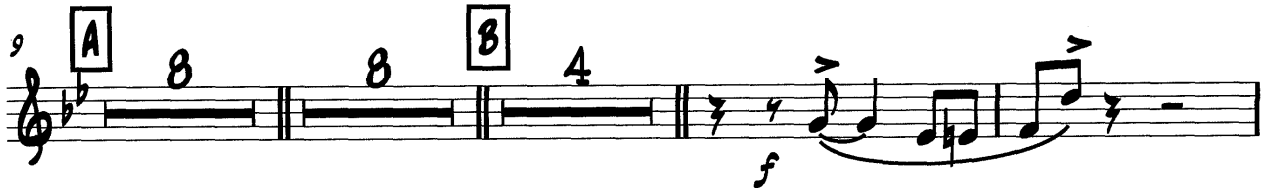
93 SHOUT
JUMP! *ff*

TRUMPET 4

JUMP
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ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120 



TRUMPET 4
2

65

SHOUT

JUMP!

F

f

Musical staff for measure 65. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a whole rest followed by a quarter rest. The second measure is a whole rest. The third measure starts with a sharp sign and a boxed letter 'F'. The staff continues with eighth notes and quarter notes, some with accents (^) and a dynamic marking of 'f'.

69

Musical staff for measure 69. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains eighth notes and quarter notes with accents (^).

73

G

4

f

Musical staff for measure 73. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains eighth notes and quarter notes with accents (^). A boxed letter 'G' is above the staff. A '4' is written above a horizontal line. A dynamic marking of 'f' is at the end.

80

Musical staff for measure 80. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains eighth notes and quarter notes with accents (^).

84

H

SHOUT

JUMP!

f

SHOUT

JUMP!

Musical staff for measure 84. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains eighth notes and quarter notes with accents (^). A boxed letter 'H' is above the staff. The word 'SHOUT' is written above the staff. A dynamic marking of 'f' is below the staff. The word 'JUMP!' is written below the staff.

88

SHOUT

JUMP!

SHOUT

JUMP!

1.

2.

Musical staff for measure 88. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains eighth notes and quarter notes with accents (^). The word 'SHOUT' is written above the staff. A dynamic marking of 'f' is below the staff. The word 'JUMP!' is written below the staff. The staff ends with first and second endings marked '1.' and '2.'.

93

SHOUT

JUMP!

ff

Musical staff for measure 93. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains eighth notes and quarter notes with accents (^). The word 'SHOUT' is written above the staff. A dynamic marking of 'ff' is below the staff. The word 'JUMP!' is written below the staff.

TROMBONE 1

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

$\text{♩} = c.120$ $\text{♩} = \text{♩} \text{ } \overset{\sim}{\text{♩}}$

4 *ff*

9 **A** 8 8 **B**

mp *mf* *p*

29

f

33 **C** SHOUT SHOUT SHOUT

JUMP! JUMP! JUMP!

39 SHOUT SHOUT 7

JUMP! HEY YOU

50

mp *mf* *p* *f*

55

59 **E** SHOUT

mp JUMP!

TROMBONE 1
2

63

SHOUT

JUMP!

67

F

f

71

72

75

G

mp *mf* *p* *f*

81

H

SHOUT

JUMP! *f*

85

SHOUT

JUMP!

SHOUT

JUMP!

89

SHOUT

JUMP!

1. 2.

93

SHOUT

JUMP! *ff*

TROMBONE 2

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY. DAVID LEE ROTH.
ALEX VAN HALEN. EDDIE VAN HALEN

$\text{♩} = \text{c.120}$ $\text{♩} = \text{♩} \text{ } \overset{\text{♩}}{\text{♩}}$

4 *ff*

8 **A** 8 **B** *mp* *mf* *p*

29 *f*

33 **C** SHOUT JUMP! SHOUT JUMP! SHOUT JUMP!

39 **D** SHOUT JUMP! SHOUT HEY YOU... 7

50 *mp* *mf* *p* *f*

55

59 **E** *mp* SHOUT JUMP!

TROMBONE 2
2

63

SHOUT

JUMP!

67

F

f

71

75

G

mp *mf* *p* *f*

81

H

SHOUT

JUMP! *f*

85

SHOUT

JUMP!

SHOUT

JUMP!

89

SHOUT

JUMP!

1.

2.

93

SHOUT

JUMP! *ff*

TROMBONE 3

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

$\text{♩} = c.120$ $\text{♩} = \text{♩}^{\flat}$

4 *ff*

8 8 *mp* *mf* *p*

29 *f*

33 **C** SHOUT SHOUT SHOUT
JUMP! JUMP! JUMP!

39 SHOUT SHOUT 7
JUMP! HEY YOU

mp *mf* *p* *f*

55

59 **E** SHOUT
mp JUMP!

TROMBONE 3
2

63

SHOUT
JUMP!

67

F

f

71

75

G

mp *mf* *p* *f*

81

H SHOUT

JUMP! *f*

85

SHOUT SHOUT

JUMP! JUMP!

89

SHOUT

JUMP!

93

SHOUT

JUMP! *ff*

BASS TROMBONE

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

$\text{♩} = \text{c.120}$ $\text{♩} = \text{♩} \text{♩}$

mf

5

fff

A 8 B

mp mf p

29

f

33

SHOUT

JUMP!

SHOUT

JUMP!

SHOUT

JUMP!

39

SHOUT

JUMP!

SHOUT

HEY YOU

7

50

mp mf p f

55

V. 5.

BASS TROMBONE
2

59 **E**

mp SHOOT JUMP!

Musical staff for measures 59-62. Measure 59 starts with a bass clef and a key signature of three flats. The staff contains eighth notes with slurs and accents. Measure 60 has a dynamic marking of *mp*. Measure 61 has a dynamic marking of *mp*. Measure 62 has a dynamic marking of *mp* and includes the instruction "SHOOT" above a note and "JUMP!" below the staff.

63

SHOOT JUMP!

Musical staff for measures 63-66. Measure 63 has a dynamic marking of *mp*. Measure 64 has a dynamic marking of *mp*. Measure 65 has a dynamic marking of *mp*. Measure 66 has a dynamic marking of *mp* and includes the instruction "SHOOT" above a note and "JUMP!" below the staff. The staff ends with a double bar line and a key signature change to two sharps.

67 **F**

Musical staff for measures 67-70. Measure 67 has a dynamic marking of *mp*. Measure 68 has a dynamic marking of *mp*. Measure 69 has a dynamic marking of *mp*. Measure 70 has a dynamic marking of *mp*.

71

Musical staff for measures 71-74. Measure 71 has a dynamic marking of *mp*. Measure 72 has a dynamic marking of *mp*. Measure 73 has a dynamic marking of *mp*. Measure 74 has a dynamic marking of *mp*.

75 **G**

mp mf p f

Musical staff for measures 75-80. Measure 75 has a dynamic marking of *mp*. Measure 76 has a dynamic marking of *mp*. Measure 77 has a dynamic marking of *mf*. Measure 78 has a dynamic marking of *p*. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*.

81 **H** SHOUT

JUMP! f

Musical staff for measures 81-84. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *f* and includes the instruction "SHOUT" above a note and "JUMP!" below the staff.

85 SHOOT SHOOT SHOOT

JUMP! JUMP!

Musical staff for measures 85-88. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f* and includes the instruction "SHOOT" above a note and "JUMP!" below the staff.

89 SHOOT

JUMP! 1. 2.

Musical staff for measures 89-92. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *f* and includes the instruction "SHOOT" above a note and "JUMP!" below the staff. The staff ends with a double bar line and two first/second endings.

93 SHOOT

JUMP! ff

Musical staff for measures 93-96. Measure 93 has a dynamic marking of *ff*. Measure 94 has a dynamic marking of *ff*. Measure 95 has a dynamic marking of *ff*. Measure 96 has a dynamic marking of *ff* and includes the instruction "SHOOT" above a note and "JUMP!" below the staff.

PIANO

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY. DAVID LEE ROTH.
ALEX VAN HALEN. EDDIE VAN HALEN

$\text{♩} = \text{c.120}$ $\text{♩} = \text{♩} \text{ } \text{♩}$

mf

5 $\text{C}^{\flat}\text{M}7(\sharp 11)$ $\text{F}^{\flat}\text{M}7$ $\text{B}^{\flat}\text{M}7$ $\text{E}^{\flat}7(\sharp 9)$ $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}9$ $\text{A}^{\flat 6}$ $\text{F}^{\flat}\text{M}7$ $\text{F}^{\flat}7^{\text{AUG}}$ $\text{B}^{\flat}\text{M}^{\flat}11$ $\text{B}^{\flat}\text{M}7/\text{E}^{\flat}$

9 **A** $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}9$ *FILL BEHIND VOCAL* $\text{B}^{\flat}\text{M}7/\text{E}^{\flat}$ $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}9$ $\text{C}7^{\text{AUG}}$ $\text{F}^{\flat}7(\sharp 9)$ $\text{B}^{\flat}\text{M}9$

13 $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}9$ $\text{B}^{\flat}\text{M}7/\text{E}^{\flat}$ $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}9$ $\text{C}7(\sharp 9)$ $\text{F}^{\flat}7(\sharp 9)$ $\text{B}^{\flat}\text{M}9$ $\text{E}7(\sharp 9)$

17 $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}9$ $\text{B}^{\flat}\text{M}7/\text{E}^{\flat}$ $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}9$ $\text{B}^{\flat}\text{M}9$ $\text{D}^{\flat}9$

21 $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}9$ $\text{B}^{\flat}\text{M}7$ $\text{B}^{\flat}\text{M}7/\text{E}^{\flat}$ $\text{A}^{\flat}\text{M}^{\flat}\text{A}^{\flat}9$ $\text{C}7^{\text{AUG}}$ $\text{C}7^{\text{AUG}}(\sharp 9)$

25 **B** $\text{F}^{\flat}\text{M}7$ $\text{B}^{\flat}13$ $\text{E}^{\flat}\text{M}7$ $\text{A}^{\flat}9$

PIANO
2

29 $D^{\flat 9}/6$ $E^{\flat}M7$ $D^{\flat}MAJ^9$ $B^{\flat}M7$ $B^{\flat}M7/E^{\flat}$

34 **C** $A^{\flat 6}$ SHOUT JUMP! $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ JUMP! $B^{\flat}M7$ D^{13} $E^{\flat 13}$

38 $A^{\flat 6}$ JUMP! $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ JUMP! E^{13}/B^{\flat} $E^{\flat 13}$

42 **D** $A^{\flat 6}$ SHOUT HEY YOU. $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ $B^{\flat}M7$ D^{13} $E^{\flat 13}$

46 $A^{\flat 6}$ $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ $D^{\flat 7}(\sharp 9)$ $C^{\flat 7}(\sharp 9)$

50 $F^{\flat}M7$ $B^{\flat 13}$ $E^{\flat}M7$ $A^{\flat 9}$

54 $D^{\flat 9}/6$ $E^{\flat}M7$ $D^{\flat}MAJ^9$ $B^{\flat}M7$ $B^{\flat}M7/E^{\flat}$

59 **E** $A^{\flat 6}$ JUMP! $B^{\flat}M7$ $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ JUMP! $B^{\flat}M7$ D^{13} $E^{\flat 13}$

63 $A^{\flat 6}$ JUMP! $B^{\flat}M7$ $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ JUMP! $B^{\flat}M7$ E^{13}

PIANO
3

67 **F** A⁶ B^{M7} F⁷ E⁷ A⁶ B^{M7} E^{b13} E¹³

71 A⁶ B^{M7} F⁷ E⁷ A⁶ F^{#7} AUG(#9) B^{M7} B^{M7}/E

75 **G** F^{#M7} B¹³ E^{M7} A⁹

79 D^{6/9} E^{M7} D^{MAT9} B^{M7} B^{M7}/E

84 **H** A⁶ B^{M7}/E A⁶ B^{M7} E^{b13} E¹³ A⁶ JUMP!

89 B^{M7}/E A⁶ JUMP! 1. F¹³/B E¹³ 2. F¹³/B E¹³ A⁶ JUMP! ^ ^

94 B^{M7} B^{M7}/E B^{M7} B^{b13}/E A^{MAT9}

BASS

JUMP

(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120

5 $C_M7(\sharp 11)$ F_M7 B^b_M7 $E^b7(\sharp 9)$ $A^b_{MA7}9$ A^b6 F_M7 F^7_{AUG} B^b_M11 B^b_M7/E^b

9 **A** $A^b_{MA7}9$ B^b_M7/E^b $A^b_{MA7}9$ C^7_{AUG} $F^7(\flat 9)$ B^b_M9

13 $A^b_{MA7}9$ B^b_M7/E^b $A^b_{MA7}9$ $C^7(\sharp 9)$ $F^7(\flat 9)$ B^b_M9 $E^7(\flat 9)$

17 $A^b_{MA7}9$ B^b_M7/E^b $A^b_{MA7}9$ B^b_M9 D^b9

21 $A^b_{MA7}9$ B^b_M7 B^b_M7/E^b $A^b_{MA7}9$ C^7_{AUG} $C^7_{AUG}(\sharp 9)$

25 **B** F_M7 B^b13 E^b_M7 A^b9

BASS
2

29 $D^{\flat 6/9}$ $E^{\flat}M7$ $D^{\flat}M\text{AT}^9$ $B^{\flat}M7$ $B^{\flat}M7/E^{\flat}$

34 **C** $A^{\flat 6}$ SHOUT
JUMP! $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ JUMP! $B^{\flat}M7$ D^{13} $E^{\flat 13}$

mp

38 $A^{\flat 6}$ JUMP! $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ JUMP! E^{13}/B^{\flat} $E^{\flat 13}$

42 **D** $A^{\flat 6}$ SHOUT
HEY YOU. $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ $B^{\flat}M7$ D^{13} $E^{\flat 13}$

46 $A^{\flat 6}$ $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ $D^{\flat 7}(\sharp 9)$ $C^{\flat 7}(\sharp 9)$

50 $F^{\flat}M7$ $B^{\flat 13}$ $E^{\flat}M7$ $A^{\flat 9}$

54 $D^{\flat 6/9}$ $E^{\flat}M7$ $D^{\flat}M\text{AT}^9$ $B^{\flat}M7$ $B^{\flat}M7/E^{\flat}$

f

59 **E** $A^{\flat 6}$ JUMP! $B^{\flat}M7$ $B^{\flat}M7/E^{\flat}$ $A^{\flat 6}$ JUMP! $B^{\flat}M7$ D^{13} $E^{\flat 13}$

mp

BASS
3

63 A^b6 [JUMP!] B^bM7 B^bM7/E^b A^b6 [JUMP!] B^bM7 E^{13}

67 **F** A^6 B^bM7 $F7$ $E7$ A^6 B^bM7 E^b13 E^{13}

f

71 A^6 B^bM7 $F7$ $E7$ A^6 $F^{\#7}AUG(\#9)$ B^bM7 B^bM7/E

75 **G** $F^{\#}M7$ B^{13} E^bM7 A^9

mf

79 D^9 E^bM7 D^bMA^9 B^bM7 B^bM7/E

f

84 **H** A^6 [JUMP!] B^bM7/E A^6 [JUMP!] B^bM7 E^b13 E^{13} A^6 [JUMP!]

f

89 B^bM7/E A^6 [JUMP!] F^{13}/B E^{13} F^{13}/B E^{13} A^6 [JUMP!]

ff

94 B^bM7 B^bM7/E B^bM7 B^b13/E A^bMA^9

DRUMS

JUMP
(AS PERFORMED BY PAUL ANKA)

MICHAEL ANTHONY, DAVID LEE ROTH,
ALEX VAN HALEN, EDDIE VAN HALEN

♩ = c.120

CRASH **TOM-TOM FILL** (3)

mf

5 **SET UP** **SET UP** **SET UP** **SET UP** *ff*

9 **A** **RIDE CYM.** **RIMSHOT** (4) (8) *mp*

17 **B** **SET UP** **SET UP** **MORE** **SET UP**

29 **SET UP** **SET UP** **SET UP** **SET UP** *f*

33 **C** **MORE** **MORE** **MORE** **FILL** *mp*

42 **D** **MORE** **FILL** **MORE** **SET UP**

DRUMS
2

54 SET UP *f*

58 **E** *mp* 5 MORE

66 SET UP **F** *f*

71

75 **G** SET UP SET UP *mf* *f*

80 SET UP

84 **H** 6 MORE 1 FILL 3 3 2

93 SET UP *ff*